

Beth Twigs

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831.295.2601

Education

2022-2024 (Expected) **University of Washington**, Master of Fine Arts in Dance

2016-2020 **Colorado State University Global Campus**, Bachelor of Science, Marketing

2014 **Cañada Community College**, Biology Pre-Major Coursework

2006-13 **Austin Community College**, Associates of Science

Academic Teaching

2022-24 **University of Washington**, Seattle, WA
Instructor of Record
Contemporary Ballet: Introductory, Beginning, and Intermediate;
Contemporary Modern: Intermediate, Advanced;
Mindful Movement (Somatic Practices)
Teaching Assistant
Understanding Dance (Asynchronous, Online Lecture Course)
MFA Course
Dance Composition Course: Imaginative Realms [A Worldbuilding Laboratory]

Performing Experience

Dance Companies

2022 **Chamber Dance Company**, Seattle, WA
Hannah C. Wiley and Rachael Lincoln, Artistic Co-Directors
Choreography: Gary Champi and Crystal Pite

2003-13 **Ballet Austin**, Austin, TX
Stephen Mills, Artistic Director
Apprentice 2003-2005, Main Company 2005-2013

Repertory
Stephen Mills: *A Midsummer Night's Dream, Carmina Burana, Cinderella, Cult of Color: Call to Color, Hamlet, Kai, Light/The Holocaust & Humanity Project, Liminal Glam, Red Roses, Romeo & Juliet, silence within silence, Songs of Innuendo, The Firebird, The Magic Flute, The Mozart Project, The Nutcracker, The Rite of Spring, The Taming of the Shrew, Truth & Beauty / The Bach Project, Wolfstanz.*

New/Original Works: Thang Dao, Thaddeus Davis, Gregory Dolbashianm, Reginald Harris, Viktor Kabaniaev, KT Nelson, Gina Patterson, Dominic Walsh.

Restagings: Nicolo Fonte, *Lasting Imprint*; George Balanchine, *Allegro Brillante*, *Episodes*, and *Serenade*; August Bournonville, *La Sylphide* and *Napoli*; Marius Petipa, *Don Quixote*, *Giselle*, *Swan Lake*, and *The Sleeping Beauty*; Twyla Tharp, *Nine Sinatra Songs*; Septime Weber, *Peter Pan*

Touring

Washington, DC

Suzanne Farrell Ballet, Co-host and Company Collaboration
George Balanchine, *Episodes* and Stephen Mills, *Liminal Glam*
John F. Kennedy Center for the Performing Arts

Miami, FL

Touring Performance
Choreography: Stephen Mills, *Light / the Holocaust and Humanities Project*
Arsht Center for the Performing Arts

San Juan, Puerto Rico

Touring Performance
Choreography: George Balanchine, *Allegro Brillante* and Stephen Mills, *Rite of Spring*

Texas: Regional tours to Dallas, Houston, San Antonio, and other cities
Choreography: Stephen Mills, *The Nutcracker*, *Not Afraid of the Dark*, and *Luminaria*; Gina Patterson, *Trail of Tears*

Dance Projects and Guestings

- 2015 **Post:ballet**, San Francisco, CA; Company Dancer
Robin Dekkers, Artistic Director
Choreography: Robin Dekkers
- 2013 **Illinois Chamber Music Festival**, Illinois; Principal Guest Artist
Choreography: Marius Petipa; *Swan Lake*: Odette/Odile
- 2012 **Ballet Conservatory of South Texas**, San Antonio, TX; Principal Guest Artist
Orlando Canova, Artistic Director
Choreography: Orlando Canova and Reginald Harris
- 2011 **Ballet Builders**, New York, NY; Festival Performer
Ailey Citigroup Theater
Choreography: Jennifer Hart
- 2011 **San Angelo Civic Ballet**, San Angelo, TX; Principal Guest Artist
Meghann Bridgeman, Artistic Director
Choreography: Stephen Mills, *Touch (excerpt)*

- 2010-13 **Distributed Movement**, Austin, TX; Company Dancer
Michelle Thompson, Artistic Director
Choreography: Michelle Thompson
- 2010-11 **Diverse Dance Space**, Austin, TX; Company Dancer
Toni Bravo, Artistic Director
Choreography: Toni Bravo
- 2010 **Voice Dance Company**, Austin, TX; Company Dancer
Gina Patterson, Artistic Director
Choreography: Gina Patterson
- 2009-11 **Califa Arts Collaborative**, Austin, TX; Performer/Dancer, Director, Producer
Beth Twigs, Artistic Director
Choreography: Reginald Harris, Lisa del Rosario, Michelle Thompson
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Academic Research

- 2023 **University of Washington**, Seattle, WA, MFA Candidate
MFA Research Project, Juliet McMains, Research Advisor
Veiled Assault: The "Unseen" Side of Professional Ballet Partnering
2023 Dance Graduate Research Symposium, Presenter
2023 UW Virtual Scholars' Studio, Presenter
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Academic Conference Presentations (future presentations)

- 2024 **National Dance Education Organization**, 2024 Data Special Topic Conference
Presenter: *Veiled Assault: The "Unseen" Side of Partnering*
- Popular Culture & American Culture Association**, 2024 Conference
Dance and Dance Culture Area
Presenter: *Veiled Assault: The "Unseen" Side of Partnering*
- Corps de Ballet International**, 26th Annual Conference
Presenter: *Veiled Assault: The "Unseen" Side of Partnering*
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Choreography | Choreographic Research

- 2023-24 **The Psychosomatic Experiences of Obligation**,
Chamber Dance Company, Rachael Lincoln, Company Director
Meany Center for the Performing Arts
Austin Dance Festival, Professional Showcase
Kathy Dunn Hamrick, Artistic Director; The Long Center Studio Theater
Seattle International Dance Festival, Spotlight on Seattle
Cyrus Khambatta, Artistic Director
Expanded Version of the Piece Performed: Erickson Theater; Seattle, WA

- 2023 **The Skeptic, MFA Concert**
 Cast: University of Washington's Undergraduate Students
 Jen Salk, Concert Director
 Meany Hall-Studio Theater
- 2023 **A Good Day for Lying, Full Tilt Dance Festival**
 Fumi Murakami, Artistic Director
 NOD Theater; Seattle, WA
- 2022 **The Manual, Seattle International Dance Festival**
 Cyrus Khambatta, Artistic Director
 James Ray Residency Program; Broadway Performance Hall; Seattle, WA
- 2022 **The Patient** (multiple performances)
The Gray Production, Erickson Theater; Seattle, WA
 Beth Twigs, Artistic Director
Exit Space BOOST Festival (excerpt); NOD Theater; Seattle, WA
 Marlo Martin, Artistic Director
- 2021 **I Just Need Some Space, Seattle International Dance Festival**
 Cyrus Khambatta, Artistic Director
 Hybrid Festival; Erickson Theater; Seattle, WA
- 2021 **Canvas ediT, BFA Dance Concert: Senior Solo**
 Grace Garrett, student/collaborator; Cornish College of the Arts; Seattle, WA
- 2020 **A Headlamp or Two, Seattle Dance Collective**
 Noelani Pantastico and James Yoichi Moore, Artistic Directors
 Continuum: Bridging the Distance (**For Film**); Seattle, WA
- 2019 **This is Summer Wine Time, Soft Concrete II**
 Meredith Pellon, Artistic Director
 Site-Specific Performance; Seattle, WA
- 2019 **This is the reactivity of the appetizer**
Men in Dance
 Richard Jessup, Founding Producer
 Adjudicated Choreographer Showcase; Velocity Dance Center; Seattle, WA
New Century Dance Project
 Francisco Gella, Artistic Director
 Festival in Santa Fe, NM
- 2019 **Alice: The Wonderland, Converge Dance Festival**
 Constanze Villines, Producer
 Velocity Dance Center; Seattle, WA

- 2019 **The Very Important Piece, The Year**; The Gray Production
Beth Twigs, Artistic Director
On the Boards; Behnke Center for Contemporary Performance; Seattle, WA
- 2019 **The NiNe Lives** (multiple performances)
Base Independent Production; Base: Experimental Arts and Space
The Year; On the Boards, Behnke Center for Contemporary Performance
Beth Twigs, Artistic Director; The Gray; Seattle, WA
- 2019 **The Cafe** (multiple performances)
The Bridge Project; Velocity Dance Center
Erin Johnson, Artistic Director ; Seattle, WA
The Year; On the Boards, Behnke Center for Contemporary Performance
Beth Twigs, Artistic Director; The Gray; Seattle, WA
- 2018-19 **The Muse(s)** (multiple performances)
Re:construct; YAW Theater
Stella Kutz, Artistic Director; A Pitch & Roll Production; Seattle, WA
12 Minutes Max (excerpt); Base: Experimental Arts and Space
Hendri Walujo, Adjudicator; Seattle, WA
Velocity Bash Fundraiser (excerpt); Velocity Dance Center
Erin Johnson, Artistic Director; Seattle, WA
Movement of Intimacy Series (excerpt); Factory Art Space
Michelle Thompson, Artistic Director; Distributed Movement; NY, NY
- 2018-19 **The Midsummer** (multiple performances)
A Velocity Co-Production; Velocity Dance Center
Erin Johnson and Beth Twigs, collaborative Artistic Directors; Seattle
Seattle International Dance Festival; Spotlight on Seattle Now; Erickson Theater
Cyrus Khambatta, Artistic Director; Seattle, WA

Creative Residencies

- 2020-22 **James Ray Residency Project, Seattle International Dance Festival**; Seattle
Cyrus Khambatta, Artistic Director and Producer
A year long residency with performances two years at the festival, 2021 and 2022
- 2019 **The Bridge Project, Velocity Dance Center**; Seattle, WA
Erin Johnson, Artistic Director and Producer
Four-week residency culminating in a weekend of performances
- 2017-18 **10 Week Programme, Clarence Mews**; London, UK
Caroline Salem, Artistic Director and Mentor
Ten-week residency culminating in an open studio performance

Additional Teaching Experience

- 2024 **Dance Majors Concert:** Seattle, WA
Undergraduate Student Faculty Advisor
- 2023-24 **UW Dance Student Association:** Seattle, WA
Faculty Advisor, Teacher/Lecturer
Professional Practices Workshops
- 2018-23 **The Gray:** Seattle, WA
Advanced Ballet and Advanced Contemporary, Company Class
- 2019-23 **Whim W’him:** Seattle, WA
Advanced Ballet, Company Class
- 2021 **Self -Produced Workshops:** Seattle, WA
Advanced Dance Practices: A free, in-person, advanced workshop series built and provided to support dancers emerging out of covid and reentering the studio.
- 2021 **Seattle Dance Conservatory:** Seattle, WA
Substitute Teacher, Intermediate/Advanced Ballet, adults
- 2019 **Cornish College of the Arts:** Seattle, WA
Advanced Ballet and Guest Lecturer on Professional Practices, undergraduates
- 2019 **Velocity Dance Center:** Seattle, WA
Advanced/Professional Open Ballet, adults
- 2019-22 **Dance Fremont:** Seattle, WA
Intermediate/Advanced Ballet, adults

Administrative Experience

- 2023 **Chamber Dance Company;** Director’s Assistant, UW’s MFA Company
Responsibilities: Assistant to Director Rachael Lincoln. Duties include assisting in rehearsals and concert planning, communications with artists, assisting artist in residence, coordination with costume director and photographer.
- 2018-2023 **The Gray;** Founder: Director, Producer, and Choreographer
Seattle, WA
The Company: Founded and developed a non-profit dance company to support personal choreographic research, and fund local dancers/collaborators
Responsibilities: Rehearsal and performance scheduling/planning/booking, payroll, developing and distributing marketing material, website design, costume planning and design, makeup and hair design, sound-mixing and editing, program development, lighting design collaboration, mentoring, community outreach, social media, communications, and public relations.

2009-11 **Califa Arts Collaborative**; Co-Founder: Director, Producer, and Dancer
Austin, TX
The Company: Co-founded arts collaborative bringing together live music, dance,
visual art, and the community with the intention of making art more accessible.
Responsibilities: Marketing, social media, public relations, public outreach,
directing, rehearsal and performance scheduling/planning/booking,
company/internal communications, website design, traveling artist
arrangements/planning, and media/external communications (interviews: radio
and newspaper)

Honors and Awards

2022-24 **University of Washington**, Seattle: Teaching Assistantship
2022-24 **University of Washington**, Seattle: Full Tuition Waiver

Additional Dance Training and Experience

2015-17 **London, UK**
Gaga Prodance Training; Natalia Iwanowek, Teacher
Tanztheater Wuppertal Workshop; Pina Bausch influenced class and repertory
Tomislav English Workshop; Ultima Vez movement education and repertory.

2013-15 **San Francisco, CA**
Teachers: Sandra Chinn, Robin Dekkers, and Amy Seiwert
Ballet and Contemporary
Nederlands Dans Theater Workshop; creative process and repertory

2003-13 **Austin, TX**
Suzanne Farrell, Truman Finney, Jennifer Hart, Michelle Martin, Leslie Peck,
Jerry Schwender, Marjorie Thompson, Shelley Washington, Terri Lynn-Wright
Ballet, contemporary, modern, and hip-hop

1998-2002 **Ballet Austin, Miami City Ballet, Pennsylvania Ballet, and Richmond Ballet**
Pre-Professional Summer Intensives

1990-2002 **The Studio, School of Classical Ballet**; Santa Cruz, CA
Santa Cruz Ballet Theater, Pre-Professional Company (1990-2002)
Regional Dance America, Honors Company (1995-2002)
Tanzsommer Dance Festival, Guest Artist Company (2000); Performing and
training in Austria, Germany, Italy, and France

Previous Professional Name: Beth Terwilleger

Legal Name: Beth Hester